

Marcel's Letters

BOOK CLUB QUESTIONS

Thank you for choosing Marcel's Letters as your book club selection. The following questions can be used to frame a lively discussion; adjust the questions as you wish to suit your group. With advance coordination, Carolyn may be available to join your Book Club via Google Hangouts; please email Carolyn at carolyn@porterfolioinc.com.

WHAT WERE SOME of the emotions you experienced while reading this book?

WHAT DID YOU learn about typography? How has this book changed how you look at fonts?

CAROLYN SAYS SHE is proud to be a typography geek. What is something you “geek out” about?

WHAT DID YOU know about French forced labor before you read this book? What surprised you the most about *Service du Travail Obligatoire*?

HOW WAS MARCEL'S wartime experience as a forced laborer the same or different than other World War II accounts you have heard?

THE BOOK EXPLORES themes of hope and tenacity. What is something you have been hopeful or tenacious about? How have those experiences changed you?

DO YOU POSSESS old artifacts that you have always been curious about? What can you do to begin researching the history of those artifacts?

DID YOU LIKE the way Marcel's letters were presented separately from regular chapters? Why do you think Carolyn chose to structure the book in that way? What were some of the other structural choices you believe she made?

WHAT WERE SOME of your favorite passages within Marcel's original letters? What content in his letters did you find surprising?

DO YOU POSSESS old love letters? Who are they from and when is the last time you looked at them?

IMAGINE MARCEL'S FATE had been different; how do you expect Carolyn would have reacted? How would the story have changed?

IF THE BOOK were adapted into a movie, who would you want to see play the main characters?